



Audience of One!

Student Audition Form

Audition # _____ Call Back _____ Role / Part in Cast _____
-----(Please DO NOT write above this line)-----

*Turn in this form with a current photo at AUDITION CHECK IN TABLE day of audition. Please include a **current picture** - your photo **WILL NOT** be returned.*

STUDENT INFORMATION

Student Name _____

What song will you be singing? _____

What is your monologue? _____

Current Age _____ Date of Birth _____ Height _____ ft. _____ in.

Hair Color _____ Male / Female _____

Phone # to call for Call Backs () _____

Parent Names (First and Last)

Complete Mailing Address

Parent & Student E-mail addresses

Present School Attending

Other performance skills/talents (tap, ballet, gymnastics, etc.)

List all scheduling conflicts and previous commitments that will interfere with published rehearsals and performances (Must provide specific dates and times):

Have you ever auditioned for an Ao1 Production?

How many Ao1 Production have you been cast in and what were they?

List other productions & roles you have performed in:



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****Please specify any medical conditions and/or allergies that Ao1 should be aware of:**

****Please specify any special needs or medications that your student requires:**

PLEASE REMEMBER, NO REFUNDS ARE GIVEN AFTER AUDITIONS

..... (Please DO NOT write below this line)

Director's Comments / Feedback :



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Parent Audition Information Form

Auditions/Rehearsals/Production Locations, Dates & Time:

Please go www.audienceofonetheater.com to find the most recent information regarding location and time of auditions, rehearsals and production dates.

All students must arrive 15 minutes prior to their audition time slot to allow adequate time for check-in and processing of required forms.

Students must come prepared with a 60 second song, accompaniment music on a CD or Ipod.

Students must come prepared with a 60 second monologue.

Call Back Information: If the artistic team decides to bring your student back for further review, you will be contacted at the number provided on the audition form within 24 hours. A call back time will be scheduled and your student must come to the call back for further casting consideration.

Parent Acknowledgement of Responsibilities:

I realize that if my child is cast in this production, I am responsible to make sure he/she attends every rehearsal and performance for which he/she is scheduled. In case of illness, I will notify the Director or Program Director in advance. In order to ensure the quality of rehearsals and the production, I understand that two or more absences may result in my child's dismissal from the show. _____ (Initial)

I will attend the two mandatory parent meetings (January 19 & February 23)

I will serve as part of a parent committee (we ask that you help serve on a committee to ensure that the students' productions are successful)

Parent Signature: _____ Date Signed _____

Printed Name: _____ Phone #: _____



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Parent Production Committees Form

Show Child is Auditioning For: _____

Child's Name: _____

Your Name & email: _____

Please indicate your **1st, 2nd, and 3rd** choice in the spaces below. The Program Director will make every effort to assign you to one of your preferred committees, however in some instances you may be placed elsewhere. Please take into consideration your skills and talents when requesting a committee assignment. The Production Team Members for each committee will meet with the entire committee during the first Parent Meeting. Please let them know at that time any conflicts or time restrictions you may have. They will make every effort to provide a schedule that fits the needs of you & your family. Parent participation is critical, thank you in advance for your time and dedication to Ao1 & the children!

Serving on the following committees will satisfy the volunteer requirement for one cast member:

_____ Backstage _____ Props _____ Sets _____ Costumes
_____ Box Office/Theater Management _____ Hospitality _____ Make Up
_____ Tech _____ Greenroom _____ Marketing/Fundraising

What other Ao1 Parent Committees have you served on in the past?

Are you a Production Team Member? _____

Is any other adult family member willing to serve on a committee? Yes _____ No _____

If yes, what is their name:

What is their committee choice:

What is their contact email and/or phone #:



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Parent Committee Descriptions

Backstage: Assist crewmembers with moving sets on and off the stage during dress rehearsals and productions. Maintain crowd control; able to keep kids quiet and orderly backstage during show. Must dress in all black. Commitment Time: Dress rehearsal week and all performances; can divide up time among committee members.

Costumes: Assists in locating costume pieces either through buying, borrowing, renting, or making them. Works throughout the rehearsal time to fit and alter costumes for actors. During the show this committee will assist with quick changes, repairs, alterations, & general assistance to actors. Supervises dressing rooms during performances. Commitment Time: Before the show gathering costumes; during the show any upkeep or replacements. After the show, collect all costumes and launder washables. Supervise dressing rooms during productions.

Greenroom: Oversees the greenroom, making sure each rehearsal and show is covered. Need to be a good disciplinarian - maintain quiet and order between scenes. Create simple activities for actors in the Green Room. Provide clean snack for kids. Commitment Time: Dress rehearsal week and all performances; divide up time among committee members.

Makeup: Help to plan makeup for the kids in the show. Supervise dress rehearsals and several shows to help with makeup and hair. Will need to plan a schedule for make-up application during shows. Communicates with actors & parents needs for particular characters. Be available during dress rehearsal week to help apply specialty make-up & make necessary adjustments. Be available before shows to assist with make-up & hair needs & throughout the show for touch-ups. Commitment Time: Dress rehearsal week and shows; can divide up among committee members. Will need to plan and let parents know what their child will need.

Props: Props are responsible for any object on stage, which is movable and not worn. Must collect props from list provided by the director. Love the thrill of searching for treasures or creating unique gems that add that special theatrical element to the production! . Supervise prop table during dress rehearsals and several shows. Commitment Time: Before show searching; dress rehearsal week and during show checking to make sure props are there and in order; can divide up time among committee members. After show return props to cast members or storage.

Hospitality: Organize donations of or purchase of items sold during intermission for patrons. Must be available to set up and sell refreshments and souvenirs at each performance. Works after performance ends to clean and prepare the refreshments for the next performance. Commitment Time: During performances.

Sets: Build sets Director lists as necessary. Unload sets at the theater and help set up. Help to make repairs as needed during the run of the show. Strike the sets after the performance and return them to the storage. Commitment Time: Before show opens and after show closes.

Technical: Help set up and supervise lighting and sound during the run of the show. Only trained individuals will be allowed to handle the sound and lighting equipment. Therefore, attending a special training session before the productions is required to become familiar with the equipment. Commitment Time: During dress rehearsals and shows working sound and lights. After performances end, disassembles equipment & properly stores equipment for future use.

Box Office/Theater Manager: Helps set up the lobby and theater for shows. Will distribute will call tickets at shows. During intermission, will help man the information table. Will help clean the theater following the show and get it ready for the next performance. Commitment Time: Assembling bios and sending them to Marketing by deadline date. Assemble bio board during dress rehearsal at theater. Work at box office and coordinate ushering.

Marketing/Fundraising: Solicits advertising for the program and donations for the silent auction. This is a great committee for those that enjoy sales. Commitment Time: Self-paced prior to set advertising and event deadlines. This committee is a front-end time commitment.